



Regular Session  
Council Agenda Packet  
November 16, 2023

**CITY OF CROWLEY**  
**CITY COUNCIL**  
**Council Regular Session**  
**November 16, 2023**  
**ATTENDANCE SHEET**

	<u>Worksession</u>	<u>Regular</u>
Council Member Johnny Shotwell, Place 1	_____	_____
Council Member Jerry Beck, Place 2	_____	_____
Council Member Jesse Johnson, Place 3	_____	_____
Mayor Pro Tem Jim Hirth, Place 4	_____	_____
Council Member Matt Foster, Place 5	_____	_____
Council Member Scott Gilbreath, Place 6	_____	_____
Mayor Billy Davis	_____	_____
<b>Staff:</b>		
Robert Loftin, City Manager	_____	_____
Lori Watson, Finance Director/Deputy City Mgr	_____	_____
Jack Thompson, EDC Director/Asst City Mgr	_____	_____
Rob Allibon, City Attorney	_____	_____
Carol Konhauser, City Secretary	_____	_____
Pleasant Brooks, Fire Chief	_____	_____
Kit Long, Chief of Police	_____	_____
Mike Rocamontes, Public Works Director	_____	_____
Matt Elgin, Direct of Projects & Utilities	_____	_____
Rachel Roberts, Planning & Comm Dev Director	_____	_____
Cristina Winner, Community Services Director	_____	_____
Lisa Hansen, HR Administrator	_____	_____
Julie Hepler, Special Event Coordinator .	_____	_____
Jay Hinton, Media Relations	_____	_____



**AMENDED @ 2:00 pm Nov 13, 2023**  
**AGENDA**  
**CROWLEY CITY COUNCIL**  
**NOVEMBER 16, 2023**  
**WORK SESSION - 6:30 p.m.**

**Crowley City Hall**  
201 E. Main Street  
Crowley TX 76036

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*Citizens may address the Council by filling out a blue "Citizen Participation" card to discuss any issue that is on the Agenda. Please turn in cards to the City Secretary. Speakers are limited to three minutes (if using a translator, the time limit will be doubled).*

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**WORK SESSION - November 16, 2023 - 6:30 pm**

**I. CALL TO ORDER AND ROLL CALL**

**II. NON-ACTION ITEMS FOR DISCUSSION**

1. Provide guidance to staff on whether an Urban Village would be an appropriate use on a tract west of Hampton Rd and south of FM 1187.

**DISCUSSION OF ITEMS LISTED ON THE AGENDA**

**III. CONSENT AGENDA**

*All matters listed under the Consent Agenda are considered to be routine by the City Council and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

1. Discuss and consider approving the minutes from the regular meeting held November 2, 2023.

**IV. PUBLIC HEARINGS**

1. None

**V. CITY BUSINESS**

1. Discuss and consider adoption of Resolution R11-2023-403 a resolution by the City of Crowley, Texas, affirming the casting of votes in the 2024-2025 Election of the Board of Directors for the Appraisal District of Tarrant County, Texas.
2. Discuss and consider adoption of Resolution R11-2023-404 a resolution by the City of Crowley, Texas, affirming the casting of votes in the 2024-2025 Election of the Board of Directors for the Central Appraisal District of Johnson County, Texas.
3. Discuss, consider, and act regarding the proposed polyfluoroalkyl substance (PFAS) class action settlements with 3M Company and E.I. Dupont de Nemours company, and authorize the City Manager to execute and submit documentation to opt-in or opt-out of the settlements.

**VI. ADJOURNMENT**



AMENDED @ 2:00 pm Nov 13, 2023  
AGENDA  
CROWLEY CITY COUNCIL  
NOVEMBER 16, 2023  
REGULAR SESSION - 7:00 p.m.

Crowley City Hall  
201 E. Main Street  
Crowley TX 76028

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*Citizens may address the Council by filling out a blue "Citizen Participation" card to discuss any issue that is on the Agenda. Please turn in cards to the City Secretary. Speakers are limited to three minutes (if using a translator, the time limit will be doubled).*

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**REGULAR SESSION - November 16, 2023 - 7:00 pm**

**I. CALL TO ORDER AND ROLL CALL**

**II. INVOCATION**

**III. PLEDGE TO ALLEGIANCE TO THE AMERICAN AND TEXAS FLAGS**

*"I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation, under God, indivisible, with Liberty and Justice for all."*

*"Honor the Texas flag; I pledge allegiance to thee, Texas, one state, under God, one and indivisible."*

**IV. PRESENTATIONS/PROCLAMATIONS**

1. None.

**V. CONSENT AGENDA**

*All matters listed under the Consent Agenda are considered to be routine by the City Council and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

1. Discuss and consider approving the minutes from the regular meeting held November 2, 2023.

**VI. PUBLIC HEARINGS**

1. None

**VII. CITY BUSINESS**

1. Discuss and consider adoption of Resolution R11-2023-403 a resolution by the City of Crowley, Texas, affirming the casting of votes in the 2024-2025 Election of the Board of Directors for the Appraisal District of Tarrant County, Texas.
2. Discuss and consider adoption of Resolution R11-2023-404 a resolution by the City of Crowley, Texas, affirming the casting of votes in the 2024-2025 Election of the Board of Directors for the Central Appraisal District of Johnson County, Texas.
3. Discuss, consider, and act regarding the proposed polyfluoroalkyl substance (PFAS) class action settlements with 3M Company and E.I. Dupont de Nemours company, and authorize the City Manager to execute and submit documentation to opt-in or opt-out of the settlements.

**VIII. ADVISORY BOARDS AND COMMISSIONS**

**1. Reports**

None

**2. Appointments/Reappointments**

None

**IX. PUBLIC COMMENT**

*If you wish to make a public comment or discuss subjects not listed on the agenda, please fill out a (yellow) Visitor's Participation card and submit to the City Secretary. There will be no formal actions taken on subjects presented during public comments. Please NOTE council may NOT address or converse with you regarding a NON-AGENDA ITEM. The public comment period will only allow members of the public to present ideas and information to the City Officials and Staff.*

\*\*\*An agenda information packet is available for public inspection in the Crowley Library and on the City website, under Agenda Packets\*\*\*



## **X. ITEMS OF COMMUNITY INTEREST**

*Items of community interest include expressions of thanks, congratulations, or condolence; information regarding holiday schedules; honorary recognitions of city officials, employees or citizens; reminders about upcoming events sponsored by the city or other entity that is scheduled to be attended by a city official or employee; and announcements involving imminent threats to the public health and safety*

## **XI. EXECUTIVE SESSION**

Pursuant to Chapter 551, Texas Government Code, the Council reserves the right to convene in Executive Session(s), from time to time as deemed necessary during this meeting for any posted agenda item to receive advice from its attorney as permitted by law, or to discuss the following as permitted by Government Code:

- 1. Section 551.071 (Consultation with Attorney)**
- 2. Section 551.072 (Deliberations about Real Property)**
- 3. Section 551.074 (Personnel Matters)**
- 4. Section 551.087 (Business Prospect/Economic Development)**

## **XII. RECONVENE AND TAKE ACTION FROM EXECUTIVE SESSION**

*Reconvene into open session and take any necessary action resulting from items posted and legally discussed in Closed Session.*

## **XIII. ADJOURNMENT**

**I, the undersigned authority, do hereby certify that this Amended Agenda of the City Council Meeting to be held on Thursday, November 16, 2023, of the governing body of the City of Crowley is a true and correct copy posted on November 13, 2023 at \_\_\_\_\_ am/ pm to the City Website and at Crowley City Hall, a place convenient and readily accessible to the public at all times.**

City of Crowley

\_\_\_\_\_  
Carol C. Konhauser, City Secretary

THE CITY COUNCIL RESERVES THE RIGHT OF THE FOLLOWING:

1. ITEMS DO NOT HAVE TO BE CONSIDERED IN THE SAME ORDER AS SHOWN ON THIS AGENDA;
  2. THE COUNCIL MAY CONTINUE OR RECESS ITS DELIBERATIONS TO THE NEXT CALENDAR DAY IF IT DEEMS IT NECESSARY.
- The Crowley City Hall is wheelchair accessible and accessible parking spaces are available. Requests for accommodations must be made 48 hours prior to this meeting. Please contact the City Secretary's Office at (817) 297-2201 ext. 4000, or email [ckonhauser@ci.crowley.tx.us](mailto:ckonhauser@ci.crowley.tx.us) for further information.

**NOTICE:** A quorum of the Crime Control and Prevention District Board of Directors and the Economic Development Board of Directors will be present at this meeting; however, neither Board will take action on any items on this posted agenda.



## City of Crowley, Texas Mayor and Council Agenda Report

<b>PRESENTER:</b> Jack Thompson					<b>MEETING DATE:</b> 11/16/23			
<b>DEPARTMENT:</b> Assistant City Manager					<b>AGENDA ITEM:</b> Work Session			
<b>SUBJECT:</b> Provide guidance to staff on whether an Urban Village would be an appropriate use on a tract west of Hampton Rd and south of FM 1187								
<b>COORDINATION:</b>	Finance		City Sec		Comm Dev	RR	PW	
	Dept Director		HR		Comm Services		EDC:	
	City Attorney		PD		FD		Admin:	

### **BACKGROUND:**

A developer has had preliminary discussions with city staff about the possibility of rezoning the property east and west of Hampton Rd just south of FM 1187 to single family residential. The same developer has also expressed interest in rezoning the section west of Hampton Rd to multi-family. This western tract is zoned “Commercial-B” in the Creekside Planned Development District; Commercial-B is a heavy commercial classification. This tract is shown as mixed-use on the future land use plan.

No applications have been submitted, and staff is uncertain whether the developer will pursue a rezoning change at this point. However, staff is requesting input and guidance from the Council for future inquiries from developers. Staff would like input from the Council on whether they would consider an Urban Village to be a mixed-use concept for this parcel.

Images of existing urban village concepts in other locations, including Dallas, Fort Worth, and North Richland Hills, are included with this report. As demonstrated, the Urban Village concept is often vertical mixed-use, with commercial uses on the bottom floor(s) and residential uses (whether tenant-occupied apartments or owner-occupied condominiums) on the upper floor(s). In some cases, Urban Villages may be a mix of both vertical and horizontal mixed-use. This is the case along Magnolia Street in Fort Worth, where apartment buildings are next to both stand-alone commercial buildings and vertical mixed-use buildings, all in an urban context meaning they are immediately adjacent to each other, lot by lot, with no buffers or separation and have good health sidewalk connections.

In addition to a mix of uses, Urban Villages are also characterized by a mix of transportation options. Ideally, an Urban Village would have access to transit, but where that is not possible, it should have good pedestrian and cyclist infrastructure and connectivity. In this case, the Parks & Trails Master Plan shows this portion of Hampton Rd as part of a future trails system, so any development in this area should be designed with that in mind. An Urban Village should have trails and provide for adequate future connections. If there are existing commercial uses, schools, parks, or major roadways within walking or biking distance, then an Urban Village should provide the bike/pedestrian infrastructure required to make it possible to bike or walk to those destinations., although the developer would only be responsible for providing the infrastructure within/along the property they are developing.

Eventually, to provide connections in areas where development has already occurred or will not occur, Crowley may need to provide missing trail connections (for example, along Hampton Rd frontage on the gas well tract and along the Oncor tract), which would be a financial commitment from the city. This could ultimately be the case with a different land use, as well, not just with an Urban Village concept.

The zoning code's mixed-use district regulations require at least two different sub-districts to be used. An Urban Village would fit into the mixed-use core classification, but the mixed-use transition and mixed-use neighborhood would not be as appropriate for an Urban Village context. A development fitting the Urban Village concept would need to be rezoned as a planned development district rather than a straight mixed-use district due to not meeting the requirement for two sub-districts. Staff would also like input from Council on a planned development district vs. straight mixed-use zoning.

**ATTACHMENTS:**

Images of Urban Villages



West Village, Dallas











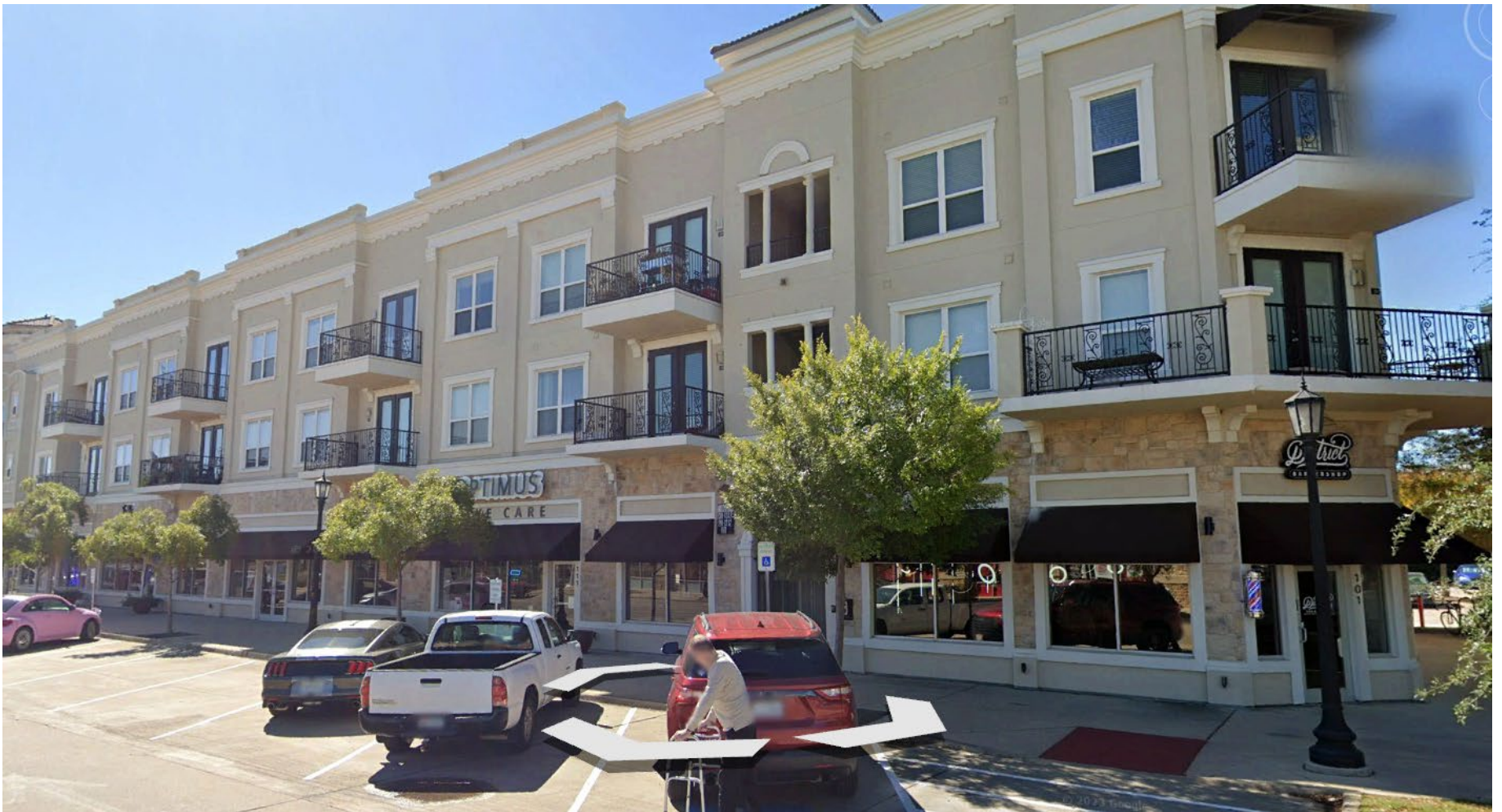






Westboro Village, Ottawa





North Richland Hills





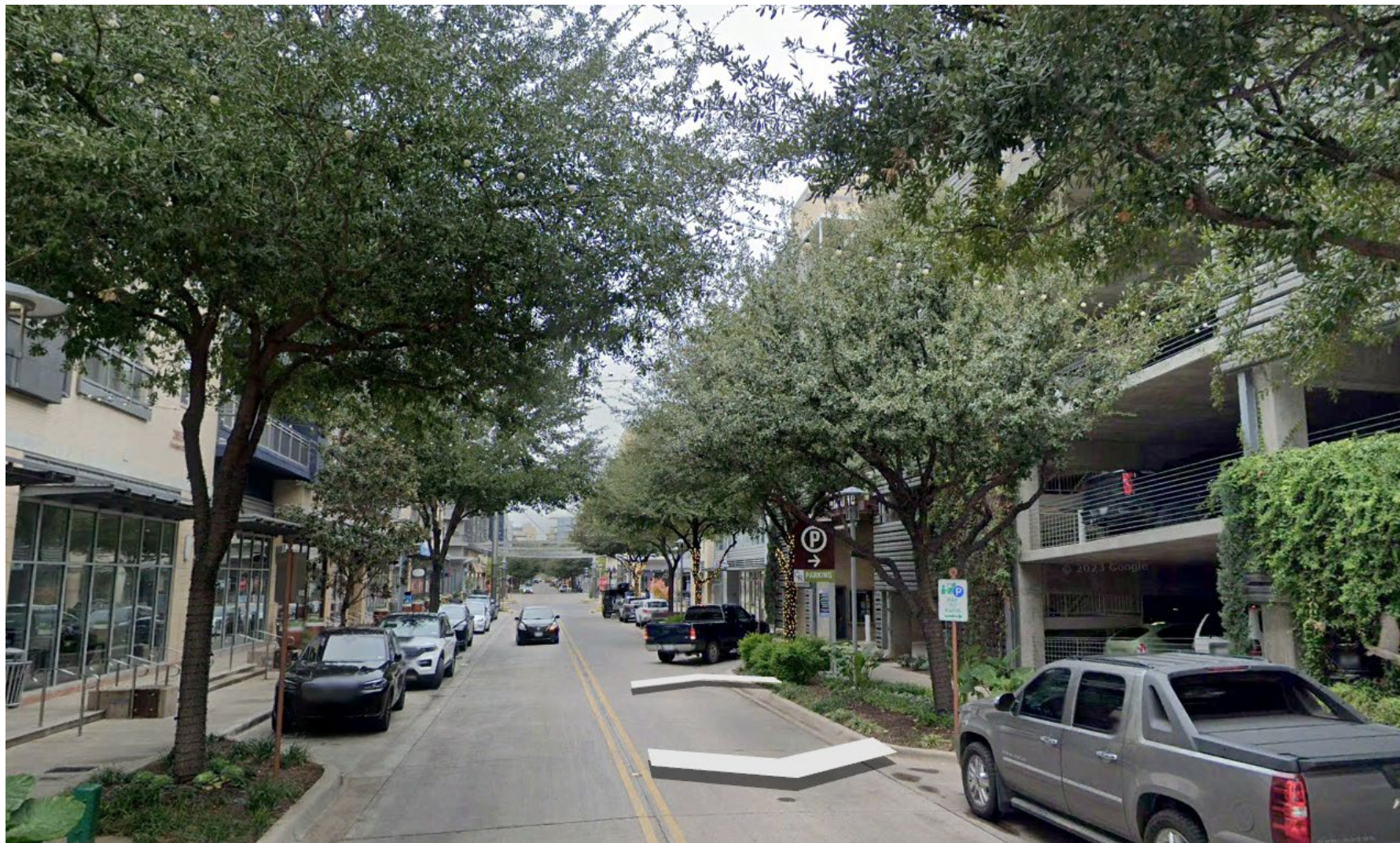


West 7<sup>th</sup>, Fort Worth



Images may be subject to copyright.







## City of Crowley, Texas Mayor and Council Agenda Report

<b>PRESENTER:</b> Carol Konhauser City Secretary		<b>MEETING DATE:</b> November 16, 2023					
<b>DEPARTMENT:</b> Administration		<b>AGENDA ITEM:</b> V-1					
<b>SUBJECT:</b>		Discuss and consider approving the minutes from the regular meeting held November 2, 2023.					
<b>COORDINATION:</b>	Finance		City Sec		Comm Dev		PW
	Dept Directo		HR		Comm Services		Other:
	City Attorney		PD		FD		Other:

### **BACKGROUND:**

Consider approval of minutes as presented.

### **RECOMMENDATION:**

Staff recommends approval of the minutes as presented; council consideration is respectfully requested.

### **FINANCIAL INFORMATION:**

Approval of the minutes does not affect the budget.

### **ATTACHMENTS:**

1. Minutes

**MINUTES OF THE CITY COUNCIL WORK SESSION HELD NOVEMBER 2, 2023.** The City Council of the City of Crowley, Texas met in Work Session on Thursday, November 2, 2023, at 6:30 pm in the City Council Chambers, 201 East Main Street, Crowley City Hall, Crowley, Texas.

Present were Mayor Billy P. Davis  
Mayor Pro-Tem Johnny Shotwell, City Council Place 1  
Council Member Jerry Beck, City Council Place 2  
Council Member Jesse Johnson, City Council Place 3  
Council Member Jim Hirth, City Council Place 4  
Council Member Matt Foster, City Council Place 5  
Council Member Scott Gilbreath, City Council Place 6 (Arrived 6:36)

City staff included: City Manager Robert Loftin  
Deputy City Mngr/Finance Director, Lori Watson  
Asst City Mngr/EDC Director, Jack Thompson  
City Attorney, Rob Allibon  
City Secretary, Carol Konhauser  
Fire Chief, Pleasant Brooks  
Police Chief, Kit Long  
Public Works Director, Mike Rocamontes  
Director of Projects & Utilities, Matt Elgin  
Planning and Comm Dev Director, Rachel Roberts  
Community Services Director, Cristina Winner

Absent: None

#### **CALL TO ORDER/ ROLL CALL**

Mayor Billy Davis called the Work Session to order at 6:30 p.m. City Secretary Carol Konhauser called roll and noted a quorum was present.

#### **DISCUSSION OF NON-ACTION ITEMS**

**1. CISD Staff and consultant's presentation regarding Crowley High School.**

CISD staff discussed the proposed Crowley High School Street improvement plan. The plan includes closing a portion of Eagle Drive from Old Cleburne Crowley Rd south to S Beverly St. Council Member Jerry Beck voiced his concern that the citizens use Eagle Drive a throughfare and he did not believe they would be in favor of closing it.

#### **CONSENT AGENDA**

*All matters listed under the Consent Agenda are considered to be routine by the City Council and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

**1. Discuss and consider approving the minutes from the regular meeting held October 19, 2023.**

No discussion.

#### **PUBLIC HEARING**

**1. None.**

No discussion

#### **CITY BUSINESS**

**1. Discuss and consider approval of a final plat for Miraverde Phase 2, an approximately 50.331 acre development, being located in the Moses Walters Survey, Abstract No. 1598, City of Crowley, Tarrant County, Texas. Case # PLT-2023-005.**

No discussion

2. **Discuss and consider approving Ordinance 10-2023-510 amending Chapter 82 “Traffic and Vehicles,” Article V “Parking, Stopping and Standing,” Division 4. “Residential Parking Permit Area” Sec. 82-188 “Designated Residential Parking Permit Area” by adding Bryan Dr. and Andrew St. to the residential parking permit area..**

No dicussion

#### **ADJOURNMENT**

As there was no further business to discuss, the work session was adjourned at 7:00 pm.



**MINUTES OF THE CITY COUNCIL REGULAR SESSION HELD NOVEMBER 2, 2023.** The City Council of the City of Crowley, Texas met in Regular Session on Thursday, November 2, 2023, at 7:00 pm in the City Council Chambers, 201 East Main Street, Crowley City Hall, Crowley, Texas.

Present were Mayor Billy P. Davis  
Mayor Pro-Tem Johnny Shotwell, City Council Place 1  
Council Member Jerry Beck, City Council Place 2  
Council Member Jesse Johnson, City Council Place 3  
Council Member Jim Hirth, City Council Place 4  
Council Member Matt Foster, City Council Place 5  
Council Member Scott Gilbreath, City Council Place 6

City staff included: City Manager Robert Loftin  
Deputy City Mngr/Finance Director, Lori Watson  
Asst City Mngr/EDC Director, Jack Thompson  
City Attorney, Rob Allibon  
City Secretary, Carol Konhauser  
Fire Chief, Pleasant Brooks  
Police Chief, Kit Long  
Public Works Director, Mike Rocamontes  
Director of Projects & Utilities, Matt Elgin  
Planning and Comm Dev Director, Rachel Roberts  
Community Services Director, Cristina Winner

Absent: None

#### **CALL TO ORDER/ ROLL CALL**

Mayor Billy Davis called the Regular Session to order at 7:00 p.m. City Secretary Carol Konhauser called roll and noted a quorum was present.

#### **INVOCATION/PLEDGE OF ALLEGIANCE**

Invocation was given by Council Member Jesse Johnson followed by the Pledge of Allegiance to the American and Texas Flags.

#### **PRESENTATIONS/PROCLAMATIONS**

1. None

#### **CONSENT AGENDA**

*All matters listed under the Consent Agenda are considered to be routine by the City Council and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

1. **Discuss and consider approving the minutes from the regular meeting held October 19, 2023.**

Council Member Jim Hirth made the motion to approve the Consent Agenda item(s), second by Council Member Jerry Beck; council voted unanimously to approve the motion as presented. Motion carried 7-0.

#### **PUBLIC HEARING**

1. None.

#### **CITY BUSINESS**

1. **Discuss and consider approval of a final plat for Miraverde Phase 2, an approximately 50.331 acre development, being located in the Moses Walters Survey, Abstract No. 1598, City of Crowley, Tarrant County, Texas. Case # PLT-2023-005.**

Planning and Comm Dev Director Rachel Roberts explained that the developer was requesting to pay-in-lieu of dedicating parkland, therefore it had to be approved by council. She also stated that Planning and Zoning Commission did recommend approval.

Council Member Jim Hirth made the motion to approve the final plat for Miraverdee Phase 2, second by Council Member Jerry Beck, council voted unanimously to approve the motion as presented. Motion carried 7-0.

2. **Discuss and consider approving Ordinance 10-2023-510 amending Chapter 82 “Traffic and Vehicles,” Article V “Parking, Stopping and Standing,” Division 4. “Residential Parking Permit Area” Sec. 82-188 “Designated Residential Parking Permit Area” by adding Bryan Dr. and Andrew St. to the residential parking permit area.**

Council Member Scott Gilbreath made the motion to approve Ordinance 10-2023-510, second by Council Member Matt Foster, council voted unanimously to approve the motion as presented. Motion carried 7-0.

## **ADVISORY BOARDS AND COMMISSIONS**

*Reports/appointments or reappointments.*

1. Reports:  
None

2. Appointments/Reappointments:

### **Economic Development Corporation - Board President Jesse Johnson**

Council Member Jesse Johnson made the motion to approve the appointment of the below individuals to the Economic Development Corporation; second by Council Member Jim Hirth, council voted unanimously to approve the motion as presented. Motion carried 7-0.

Carl Weber, III	Place 4	For the remainder of the term ending Sep 30, 2024
Mike Winterbanks	Place 7	For the remainder of the term ending Sep 30, 2025

### **Library Board - Board Liaison Council Member Jim Hirth**

Council Member Jim Hirth made the motion to approve the appointment of the below individuals to the Library Board; second by Council Member Matt Foster, council voted unanimously to approve the motion as presented. Motion carried 7-0.

Dylan Becker	Place 3	For the remainder of the term ending Jun 30, 2025
Marilyn Jackson	Place 5	For the remainder of the term ending Jun 30, 2025

## **PUBLIC COMMENT**

Mayor Davis asked if there were any citizens or visitors wishing to speak.

## **ITEMS OF COMMUNITY INTEREST**

Mayor Davis then asked if there were any community interest items.

City Manager Robert Loftin remembered James "Mac" McDonald, retired Public Work Director, and announced he was laid to rest this week. He also thanked everyone for showing their support to the family and staff.

Julie Hepler, Special Event Coordinator, reminded everyone of the Veteran's Day Ceremony to be held on Friday, November 10, 2023.

As there was no further business, Mayor Billy Davis adjourned the meeting at 7:14 p.m.

ATTEST:

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Billy Davis, Mayor

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Carol C. Konhauser, City Secretary



## City of Crowley, Texas Mayor and Council Agenda Report

<b>PRESENTER:</b> Carol Konhauser City Secretary		<b>MEETING DATE:</b> November 16, 2023					
<b>DEPARTMENT:</b> Administration		<b>AGENDA ITEM:</b> VII-1					
<b>SUBJECT:</b>		Discuss and consider adoption of Resolution R11-2023-403 a resolution by the City of Crowley, Texas, affirming the casting of votes in the 2024-2025 Election of the Board of Directors for the Tarrant Appraisal District of Tarrant County, Texas.					
<b>COORDINATION:</b>	Finance		City Sec		Comm Dev		PW
	Dept Director		HR		Comm Services		Other:
	City Attorney		PD		FD		Other:

### **BACKGROUND:**

The terms of service for the five (5) elected Directors of the Tarrant Appraisal District expire December 31, 2023. The Property Tax Code requires that votes be in an open meeting by Resolution; all votes may be cast for one candidate or distributed among any number of candidates. The City of Crowley has ten (10) votes.

### **RECOMMENDATION:**

Staff recommends approval of Resolution

### **FINANCIAL INFORMATION:**

Approval of this resolution does not affect the budget.

### **ATTACHMENTS:**

1. TAD Letter
2. Resolution
3. TAD Ballot
4. Candidates Biographies



William Durham  
Executive Director  
Interim Chief Appraiser

October 27, 2023

Billy Davis  
Mayor  
City of Crowley  
201 E. Main  
Crowley, Texas 76036

RE: Ballot for Appointments to Board of Directors beginning January 1, 2024

Dear Mr. Davis:

Following up on my September 22, 2023, letter about nominating candidates for appointment to Tarrant Appraisal District's Board of Directors, I prepared a ballot as required by the Texas Property Tax Code. That letter lists the number of votes for each school district, city, and county entity that is entitled to participate in the appointment process. The taxing units listed are not required to vote but, if they choose to do so, ***they may determine their votes only by a resolution adopted by the governing body and they must submit the resolution to me before December 15, 2023.*** The resolution and the completed ballot if you wish to include it should be sent by mail to William Durham, Interim Chief Appraiser, Tarrant Appraisal District, P. O. Box 185579, Fort Worth, Texas, 76181-0579 or by email to [jwooddell@tad.org](mailto:jwooddell@tad.org).

Enclosed are the ballot, bios collected from nominees and taxing units, and a sample resolution form. The remaining steps in the appointment process and schedule set out in the Property Tax Code may be summarized as follows:

before December 15, 2023	Governing bodies of taxing units determine their votes by resolution and submit votes to Chief Appraiser
before December 31, 2023	Chief Appraiser counts votes, determines which candidates received the most votes, and submits results to taxing units
January 1, 2024	new term begins

If you have questions, please do not hesitate to call Julie Wooddell at 817.595.6006.

Sincerely,

William Durham  
Executive Director  
Interim Chief Appraiser

WD:jw Enclosures (3)  
Mr. Robert Loftin



**RESOLUTION NO. R11-2023-403**

**RESOLUTION BY THE CITY OF CROWLEY, TEXAS, AFFIRMING THE  
CASTING OF VOTES IN THE 2024-2025 ELECTION OF THE BOARD OF  
DIRECTORS FOR THE TARRANT APPRAISAL DISTRICT.**

**BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CROWLEY,  
TEXAS, THAT:**

This is to affirm that the City Council of the City of Crowley, Texas, did on this the 16th day of November 2023, cast ten (10) votes as indicated and depicted in Exhibit "A" the official ballot for the election of the members to the Tarrant Appraisal District Board of Directors for the 2024-2025 term.

A copy of the official ballot is attached hereto and incorporated herein for all intents and purposes.

Further, the City Secretary is hereby directed to forward a certified copy of this resolution to Tarrant Appraisal District, P.O. Box 185579, Fort Worth, Texas 76181-0579 and via email to jwooddell@tad.org.

**PRESENTED AND PASSED ON this the 16th day of November, 2023, by a vote of  
\_\_\_\_\_ ayes and \_\_\_\_\_ nays at a regular meeting of the City Council of the City  
of Crowley, Texas.**

\_\_\_\_\_  
**Billy P. Davis**  
**MAYOR**

**ATTEST:**

\_\_\_\_\_  
**Carol C. Konhauser**  
**CITY SECRETARY**





## OFFICIAL BALLOT

### ELECTION OF MEMBERS TO THE BOARD OF DIRECTORS TARRANT APPRAISAL DISTRICT

Following are the candidates for appointment to the five (5) voting positions on the Board, listed alphabetically with the taxing unit(s) that timely submitted the nominations for each.

Please indicate your taxing unit's vote(s) by **entering the number of votes to the left of your candidate(s)** of choice.

VOTES FOR	Nominees
	Mr. Alan Blaylock
	Mr. Rich DeOtte
	Mr. Gary Losada
	Mr. Jerald Miller
	Ms. Gloria Pena
	Mr. Vince Puente, Sr.
	Mr. Jacob Wurman

IMPORTANT: This ballot must be returned **before December 15, 2023** to William Durham, Interim Chief Appraiser, Tarrant Appraisal District, **P. O. Box 185579, Fort Worth, Texas, 76181-0579**, by mail or by email to [jwooddell@tad.org](mailto:jwooddell@tad.org).

**Please *attach this ballot to the resolution passed by your taxing unit authorizing this vote.***





## Alan Blaylock

4801 Cargill Circle, Fort Worth, TX 76244

Personal - Cell: 817-727-3720, Email: [ajblaylock@gmail.com](mailto:ajblaylock@gmail.com)

City - Cell: 817-233-2940, Email: [Alan.Blaylock@fortworthtexas.gov](mailto:Alan.Blaylock@fortworthtexas.gov)

City of Fort Worth Councilmember Alan Blaylock is a dedicated community leader who has significantly contributed to his hometown, Fort Worth, Texas. In his short time as council member, he has achieved significant victories that have positively impacted the lives of families and businesses in the area. With an unwavering commitment to serving the public, Alan has personally addressed constituent concerns and continues to be a staunch advocate for the needs and well-being of those he serves.

A strong advocate for public safety, Alan has taken decisive actions to strengthen the Police and Fire departments. Alan voted to fund new positions and provide essential training to ensure the community's safety. Under his leadership, the number of unfilled public safety positions significantly decreased, contributing to a safer environment for residents. The Fort Worth Police Officers Association and the Fort Worth Professional Firefighters Association recognize Alan and endorse his initiatives.

Recognizing the burden of property taxes on Fort Worth taxpayers, Alan emerged as the leading proponent of responsible fiscal policies. As a council member, he has supported the "no new revenue rate," a crucial measure to prevent taxes from rising with appraisal values. His commitment to preserving and improving neighborhoods and infrastructure was evident in his efforts to revise Transportation Impact Fees, secure the establishment of the first H-E-B Grocery in Fort Worth, and pass the Short-Term Rental Ordinance to safeguard the community's residential areas. Alan continues to play an active role in Zoning. He diligently strives to maintain harmony between development projects and neighborhood interests.

Homelessness and city management are equally critical areas of focus for Alan. He secured substantial funding to enhance the city's capabilities and staff in addressing homelessness and its associated challenges, including panhandling. His efforts to implement measures, such as "no panhandling" signs, the Shopping Cart Ordinance, and the purchase of street sweepers, reflect his commitment to maintaining a clean and safe city.

Before being elected into office, Alan served as Senior Product Manager at Nokia for several years, previously holding Lead Software Developer and Project Manager positions at Owen Oil Tools.

As a family man deeply connected to Fort Worth, Alan's love for the city is evident in his actions and decisions as a city council member. He prioritizes delivering tangible results rather than engaging in political grandstanding. His business insight enables him to cut wasteful spending and identify efficiencies, ensuring taxpayer money is utilized effectively without compromising essential city services. Alan is committed to improving the quality of life for his constituents, focusing on infrastructure and roads, public safety, and lowering taxes.

Alan and his wife, Mindy, are proud parents of two daughters and active supporters of The Children's Miracle Network and The Leukemia & Lymphoma Society.



Alan has a record of community service, participating in the following:

- Heritage Homeowners Association Board
- Crime Control and Prevention District Advisory Committee
- Public Improvement District Advisory Committee
- Arts Council of Fort Worth Advisory Committee
- Eagle Ridge Elementary Parent Teacher Board (PTA)
- Foundation of a Regional Youth Swim Team

Currently, he holds positions on several vital committees and boards within the City of Fort Worth:

- CFW – Audit: Chair
- CFW – Mobility: Infrastructure & Transportation: Member
- RTC – Regional Transportation Council: Member
- CFW – Research & Innovation Local Government Corp.: Board of Directors
- CFW – Fort Worth Local Development Corporation: Board of Directors, Vice President
- CFW – Central City Local Government Corporation: Board of Trustees
- CFW – Lone Star Local Government Corporation: Board of Directors, Vice President
- CFW – Fort Worth Housing Finance Corporation: Board of Directors, Director
- CFW – Crime Control & Prevention Board: Board of Directors

Furthermore, Alan is actively involved in several Tax Increment Financing Districts (TIFs) and continues to lead Public Improvement Districts (PIDs), holding the following positions:

- TIF 2 (The Speedway): Chair
- TIF 10 (Lonestar): Vice Chair
- PID 7 (Heritage): Currently, ex officio member (Advisory Board President) serving in the role in overseeing and supporting the functions of the PID for the benefit of the community.

As a fiscally responsible and community-oriented leader, Councilmember Blaylock leads oversight responsibilities for financial matters, while remaining dedicated to ensuring Fort Worth's improvement and its residents' overall well-being.



# RICHARD W. DEOTTE, P.E., CFM

420 Johnson Road; Suite 303  
Keller, Texas 76248  
Office: 817-337-8899 ~ Cell: 817-946-6088  
richdeotte@deotte.com



## EDUCATION:

- Texas A&M University, 1985; Bachelor of Science in Civil Engineering

## LICENSES:

- Registered Professional Engineer, Texas No. 74232
- Nationally Accredited Certified Floodplain Manager #1586-09N

*"As I have in all my public service, I will seek to provide Fairness, Transparency, Service and Quality as a Director on the Board of the Tarrant Appraisal District."*

## Personal

- Native Texan having lived in Tarrant County for 27 years and in Southlake for the last 14 years.
- Married for 34 years to Yvette.
- Three Children
- 1985 graduate of Texas A&M

## Professional

- A Civil Engineer and land development consultant for 34 years.
- Majority owner in DeOtte, Inc. from 2000 to present, a civil engineering and development consulting firm in Keller, Texas serving governmental and private clients on a range of diverse projects but especially providing cost effective and innovative solutions to large scale drainage and erosion control projects, municipal infrastructure and exceptional residential developments in northeast Tarrant county.
- Expert consultant and expert witness on engineering related court cases over the last 20 years.
- Developed familiarity with TAD's operations and services and how those affect land development and infrastructure re-development.

## Volunteer

- Served two years as the chairman of the Tarrant County Sheriff's Department Civil Service Commission. Initiated and led a much needed major re-write of the civil service rules which passed and were implemented.
- A regular public speaker on various issues including training on engineering ethics focusing on the aspect of personal happiness and how to achieve responsible professional standards.
- Served as an adult leader in Boy Scouts as Den Leader, Assistant Scout Master and as Scout Master.
- Taught physics for a year on a voluntary basis.
- Ham radio operator, Technician License, KG5FYB.
- Active in church throughout adult life chairing building committees, teaching Sunday school, preaching, leading worship, serving as a deacon, and chairing a deacon board.

I have a professional record solving technically complicated problems with large groups of people with diverse interests and engaging and assisting parties to work together to resolve issues. Throughout my personal, professional and volunteer life, my proficiency in bringing people together to find common ground to collaborate to find the right solution has been crucial.



# Gary M. Losada

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Southlake, Texas

214-405-1416  
glosada@sbcglobal.net

## EXPERIENCE:

- Testified before Texas Senate Property Tax Reform Committee Hearing April 27, 2016
- Tarrant County Appraisal Review Board
- President of Office Liquidation Center and Aztec Glass
- Served on Blue Chip Review Committees for Arlington Independent School District
- Director of Human Resources, LTV Kentron International
- Assistant to Superintendent, Santa Rosa City Schools, Santa Rosa, California
- Assistant to City Manager Palo Alto, California

## EDUCATION:

- M.A. Degree Education /Organization Administration, Stanford University 1974
- B.A. Degree Sociology/ Business Minor, University of San Francisco 1973

## Residences:

- Southlake, Tx 2013 – Present
- Arlington, Tx 1990 – 2013

### **Tarrant Appraisal District – Board of Directors**

**2020-2021**

Governing body for Central Appraisal District

### **Tarrant Co. Appraisal Review Board**

**2009 - 2015**

Served as hearings committee chair all six years. Responsible for conducting hearings between Tarrant Appraisal District and taxpayers. Included residential, commercial and personal property taxes. Opined on various exemptions and valuations of real estate.

### **President – GMPL Corporation**

Purchased raw land for development. Presented various planned developments to city government/council and planning and zoning.

### **President – Office Liquidation Center/Aztec Glass Company**

Purchased and sold new and used office furniture. Purchased and distributed wholesale glass imported from Mexico to florists and grocery chains.

### **Director of Administration – Dallas Area Rapid Transit**

Hired in second year of operation in order to organize and establish various departments such as human resources, purchasing, data processing, building and office management as well as policy development.

### **Director of Human Resources – LTV Kentron International/Oil States Ind.**

Chief Labor negotiator, responsible for corporate wide staffing and training.

### **Assistant to Superintendent – Santa Rosa City Schools, Santa Rosa, California**

Responsible for pupil transportation, data processing, Board policy implementation and labor relations.

### **Assistant to City Manager – Palo Alto, California**

Responsible for budget preparation, policy implementation public relations, special assignments by City Manager.

# CURRICULUM VITAE

## JERALD MILLER

P.O. Box 164  
Fort Worth, 76102

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<b>Education</b>	1992-1994	New School For Social Research	New York, NY
	<b>Jazz Performance Major</b> <ul style="list-style-type: none"><li>▪ Studied full music, music business and Liberal arts curriculum.</li></ul>		
	1990-1992	University of New Orleans	New Orleans, LA
	<b>Jazz Performance Major</b> <ul style="list-style-type: none"><li>▪ Studied music under Harold Batiste, and Ellis Marsalis, and the basic liberal arts curriculum.</li></ul>		
<b>Teaching/ Consultancy Experience</b>	<ul style="list-style-type: none"><li>▪ <b>2004 International Association of Jazz Educators (IAJE) New Media Panel</b></li><li>▪ <b>2005 – 2007 Consultant for Dr. Billy Taylor, Artistic Director - Kennedy Center</b></li><li>▪ <b>2007 – 2010 Consultant for various entertainment companies on launching New Media Initiatives</b></li><li>▪ <b>2008 International Association of Jazz Educators (IAJE) New Media Panel</b></li><li>▪ <b>2008 – 2010 Consultant, Jazz at Lincoln Center</b></li><li>▪ <b>2009 Jazzweek Radio Panel – Digital Initiatives Panel</b></li><li>▪ <b>2010 Conducted New Media Workshop at the New School For Social Research for group of 20-25 students</b></li><li>▪ <b>2012 Digital Music Conference Panel Creator &amp; Moderator (How To Develop Jazz, Classical, and Non-Popular Music for Digital Distribution in the 21<sup>st</sup> Century)</b></li><li>▪ <b>2012 Chamber Music of America Panelist – Digital Initiatives (US)</b></li><li>▪ <b>2012 Future of Music Coalition – Featured Speaker (US)</b></li><li>▪ <b>2013 MIDEM featured Speaker in Classical Music Village (France)</b></li><li>▪ <b>2013 APAP (International Arts Presenters)- Featured Speaker (US)</b></li><li>▪ <b>2013 Digital Music Forum – Featured Speaker (US)</b></li><li>▪ <b>2014 MIDEM featured Speaker in Jazz, Classical World (France)</b></li><li>▪ <b>2014 JazzAhead featured Speaker (Germany)</b></li><li>▪ <b>2014 Digital Entertainment World featured Speaker (US)</b></li><li>▪ <b>2015 DEW featured panelist (US)</b></li><li>▪ <b>2015 JazzAhead Keynote Speaker (Germany)</b></li></ul>		



- 2016 Jazz Education Network (JEN) Featured Speaker (US)
- 2016 Chamber Music America (CMA) Featured Speaker (US)
- 2016 2014 JazzAhead featured Speaker (Germany)
- 2017 JazzAhead Keynote Speaker (Germany)
- 2018 CD Baby DIY Music Conference – Speaker (US)
- 2018 JazzAhead Keynote Speaker (Germany)
- 2019 DEW featured panelist (US)
- 2020 DEW Guest Speaker series (Streamed Worldwide)
- 2021 JazzAhead Independent Artists' Workshop Leader & Speaker (Germany)
- 2022 JazzAhead Independent Artists' Breakout Session Leader (Germany)
- 2023 Arlington Music Industry Conference Keynote Speaker

**Professional  
Recognition &  
Affiliations**

- 1997, 1998 Nominee A&R of the Year by Gavin (Jazz)
- National Academy of Recording Arts & Sciences - Voting Member.
- 2000 Nominee Independent Promoter of the Year by Gavin (Jazz)
- 2008 Certificate of Recognition National Academy of Recording Arts & Sciences (NARAS) for Education

**Employment**

September 2019 – Present      Brooklyn Sci-Fi Film Festival (P/T)      Brooklyn, NY

**Managing Producer**

- Responsible for overall creation and development of a one-week on-line Science Fiction Film Festival with international submissions from a variety of age groups and categories culmination in an awards ceremony in Brooklyn, NY

December 2018 – Present      National Black Symphony      New York, NY

**Executive Director/Executive Producer/Artistic Director**

- Responsible for overall Artistic Planning, Artistic Administration, Artist & Orchestra Relations, Board Relations, Finance, Marketing & Promotions, Concert Production, External Relations & Development, Orchestra Operations.

March 2019 – December 2020      Ori-Gen Music Festival      New York, NY

**Managing Producer/Curatorial Board Member**

- Responsible for Conceiving, Developing, and managing all activities for international multi-day pan-Latino music festival to launch in 2021 in partnership with the Afro Latin Jazz Alliance and Latin Academy of the Recording Arts & Sciences.

February 2019 – June 2019      Japanese Jazz Festival      New York, NY

### **Consulting Producer**

- Responsible for strategic planning, marketing, and negotiation strategies for multi-day international jazz festival featuring Japanese artists living in the U.S. in partnership with the Japanese consulate and Japanese ambassador.

2016 – February 2020 **Ellis Marsalis International Jazz Piano Competition** West Virginia

### **Executive Director/Creator/Executive Producer/Artistic Director**

- Developed a strategic partnership between Marshall University in Huntington, West Virginia and NEA Jazz Masters Ellis & Jason Marsalis for a "first of kind" international jazz piano competition with over \$200,000 in cash and prizes to launch in 2018.
- Responsible for creating, developing, and implementing strategies to strengthen and increase audience growth, earned income, and creating subscribers to programs while exceeding goals.
- Develop and foster relationships between potential patrons and sponsors for the triennial international jazz piano competition with a budget of over \$300,000; responsible for identifying governmental and private grant opportunities and managing the application & reporting processes, as well as stewardship and securing individual and corporate donors.
- Fostered and created partnerships between large scale arts organizations and local community organizations, including but not limited to special events for children and senior citizens.
- Provided consultation and development guidance to state university in support of development of fundraising goals.
- Conceive, develop, implement operational plan & marketing plan for (2) day international jazz piano competition.
- Hire and manage festival staff across (4) states and supervise day-to-day operations, and for all board relations.
- Responsible for developing and maintaining labor relations between various labor partners while leading various efforts including but not limited to contract management, grievance processes, and negotiation process.
- Responsible for financial oversight including creation of budgets, financial reports, auditing, cash flow, accounts payable and receivable, collection and input of data into financial systems, generation of reports, and oversight of all financial controls and procedures for costs, revenues, incomers and inventories.
- Responsible for oversight. Management, and compliance with licenses and agreements with local city and state licensing agencies and governmental and music organizations.
- Curation of art and photo exhibits for month long presentations in public exhibitions.

2016 – December 2020 **Huntington International Jazz Festival**

West Virginia

### **Executive Director/Creator/Executive Producer/Artistic Director**

- Developed strategic partnership with the City of Huntington, West Virginia, Marshall University, and NEA Jazz Masters Ellis & Jason Marsalis for the creation of the first International Jazz Festival in the state of West Virginia.
- Responsible for creating, developing, and implementing strategies to strengthen and increase audience growth, earned income, and creating subscribers to programs while exceeding goals .
- Execute the community interests and developed varied community activities to engage a wide variety of interests with educational and entertainment activities in a fiscally responsible manner and successful manner while highlighting the unique offerings of the festival and distinguishing it from other neighboring events.



- Vigorously represented the festival to the region and state's artistic, political, business, university, and social communities; develop and maintain active community based constituencies in support of the festival.
- Balance a highly complex set of duties and relationships that blends aggressive entrepreneurship, artistic leadership, community relations and strong financial management.
- Conceive and develop artistic & educational programming while overseeing the planning, negotiating, and managing of an ambitious schedule of events that attracts a broad level of public interest and support while working to assure programming that is necessary to financially support the costs of operating the festival.
- Lead and motivate a staff of individuals who are responsible for the day-to-day operations of the festival including fundraising, marketing, programming, education. Facility operations, finance, ticketing, community relations, legal and short and long range planning.
- Provide support to the Advisory Committee and Board of the organization in the fulfillment of their duties including but not limited to scheduling meetings; setting agendas; preparing and presenting reports; developing infrastructure and reporting systems; and fostering and ensuring effective communications between divisions of the organization.
- Conceive, develop, and implemented marketing and communications strategies including developing system for inter-partnership communications; d relationships and partnerships with a wide variety of community organizations and higher lev; developing materials for partnership development, marketing, and publicity use; creating and overseeing social media and web strategy; conceiving, developing, and implementing digital & traditional media campaigns across traditional and non-traditional print, digital, radio, and television outlets both domestically and internationally.
- Conceive, development, and implement operational budget fo over \$500,000 per year for the annual festival and related events; booking and programming of the festival in a manner that appealed to broad coalition of the community.
- Responsible for financial oversight including creation of budgets, financial reports, auditing, cash flow, accounts payable and receivable, collection and input of data into financial systems, generation of reports, and oversight of all financial controls and procedures for costs, revenues, incomers and inventories.
- Responsible for oversight. Management, and compliance with licenses and agreements with local city and state licensing agencies and governmental and music organizations.

2010-Present

Nu Jazz Agency

New York, NY

#### **Managing Director**

- Provided marketing, management and business support to numerous Grammy nominated and award-winning artists across a wide range of genres including Classical and Jazz for both U.S based and International performing arts organizations.
- Provided support in creating, developing, and implementing strategies to strengthen and increase audience growth, earned income, and to retain subscribers to arts programs while exceeding goals.
- Provided assistance in developing patronage and fostering relationships between potential patrons and arts organizations senior staff.
- Fostered and created partnerships between large scale arts organizations and local community organizations, including but not limited to special events for children and senior citizens.
- Provided consultation and development guidance and support of business initiatives to Classical and Jazz large scale arts presenters on the development of assets for commercial exploitation.
- Developed reputation as leading international expert on the development and exploitation of digital assets for commercial distribution in the genres of Classical music and Jazz music as recognized by Chamber Music America, APAP, MIDEM, and the Digital Music Forum.
- Worked with various Boards of arts organization to harness their strengths to achieve goals set forth by senior executives and to further achieve success in their missions.



- Responsible for programming of concerts, negotiating terms, drafting contracts, arranging artist services, planning travel, and acting as artist services liaison for series of international and domestic musical festivals and international and domestic venues and supervising support staffs.

2008-Present

Nu Jazz Entertainment

New York, NY

### **President/CEO**

- Created the first worldwide virtual jazz label that owned 100% of its assets in both audio and video digital formats for all recordings.
- Launched the first jazz label to secure full digital distribution via major label network, without seed money from a major.
- Pioneered and solidified position of Nu Jazz Records/Nu Jazz Video as first jazz record label to release every recording on iTunes with bonus video content.
- Solidified the position of Nu Jazz Records as an industry leader by having every jazz released featured on the genre homepage of iTunes, and enabling Nu Jazz Records to become the first jazz record label to have an album featured on the iTunes Jazz genre homepage for (6) six months.
- Developed with iTunes the first jazz recording in the new iTunes format, **Ellis Marsalis – *An Open Letter To Thelonious (Platinum Edition)*, with 2011 NEA Jazz Master, Ellis Marsalis.** This album created a completely interactive jazz product merging, for the first time - audio, video, photographic, and literary content into a unique product for commercial release.
- Launched the first jazz record label which allowed their artists to sell recordings at concerts via unique branded "Pre-Paid" digital download cards. Enabling artists, for the first time, to sell digital assets in audio, video, and photographic formats at the gigs via a medium that did not require physical product.
- Created partnerships with Amazon, Rhapsody, eMusic, Napster, and over 340 digital download services world-wide to successfully promote Nu Jazz releases.

1996-2010

V.I.E.W. Video/Arkadia Records

New York, NY

### **Senior Vice President**

#### **Marketing/New Media**

- Planned, executed, and product managed multi-phase marketing campaigns for line of Video/Audio products including creating early setup and artist development campaigns for new artist. & major jazz, classical, and contemporary recording artists including Dr. Billy Taylor, Benny Golson, David Liebman, Joanne Brackeen, Herbie Hancock, Dizzy Gillespie, Lara Downes, and countless others.
- Managed co-op budgets and set up advertising budgets.
- Crafted and implemented new marketing initiatives to increase digital revenue across all digital distribution outlets and storefronts.
- Managed all marketing headquarters and field staff including but not limited to marketing & promotions consultants hired on individual project basis including their budgeting and promotion.
- Created alternative cost efficient retail & consumer advertising and promotions for both traditional retail and online environments.
- Cultivated new relationships and maintain existing relationships with prospective and existing marketing partners, including lifestyle marketing companies and in-store play services
- Conceived, developed, and created internal artist DVD production and work closely with production and video departments.
- Researched and updated internal song database with, among other things, historical performance data and product usage.
- Conceived, developed, and implemented marketing promotional materials and mailings for traditional retail accounts, online retail accounts, and all media.
- Developed relationship with print partners to develop sheet music and personality folios and create, develop, and produce other merchandising initiatives.



- Generated copy for sales sheets, P.O.P. materials, album blurbs and liaison with creative services on marketing materials.
- Created both branding and direct marketing campaign, campaign maintenance, developed and implemented multi-industry strategic sales plan, established and maintained relationships with key customer contacts, regularly monitored field activity and field sales activity, monitored return activity for titles and develop strategies to minimize returns.
- Worked with 3<sup>rd</sup> Party partners to leverage artists and content for positioning on their sites.
- Worked with Urban, Pop, Classical, Gospel, Jazz based website, blogs, publications as well as lifestyle outlets to increase artist/release awareness, increase artist database community, and increase both physical and digital sales.
- Discovered, created, and developed new business opportunities to create and work with new strategic partners.
- Analyzed and researched the marketing initiatives of our competitors, and researching the newest technological advances for new opportunities in marketing.
- Worked directly with artists and managers to encourage active participation in their website and their marketing initiatives in 3<sup>rd</sup> party sites.
- Developed and maintained advertising budgets, travel to present presentations to key retailers/wholesalers, provide input to production personnel, provide agenda items and attended sales meetings in order to provide both updates and input on sales activity, developed budgets and project timelines.
- Conducted regular weekly calls and meetings with 3<sup>rd</sup> clients, and weekly reports on marketing campaign effectiveness, along with follow up and completion on contest/giveaway initiatives.
- Secured placement in digital media and publicity outlets (Muze, Gracenote, AMG, etc) as well as digital publications & magazine (album reviews, artist reviews, artist features and tour promotions).

### **Sales**

- Researched and created new music and video sales opportunities with focus on label/artist priorities and client/brand needs.
- Conceived, created, and developed promotional offers that include gift with purchase, mail-in, custom branded CD's & DVD's, digital downloads, MP3 players.
- Pursued and researched new sales outlets for entire roster of artists and products maintained current account base, while aggressively pursuing new business in all business/consumer sectors.
- Worked closely with all personnel to fully utilize all of the companies capabilities including CD/DVD inserts, digital media advertising, sponsorship, and special sales incentives.
- Prepared monthly sales forecast and summaries, and met sales goals.
- Solicited major and independent physical retailers, both domestic and international, on new titles and catalog titles across jazz, classical, world, art, educational, opera, dance, and pbs style documentaries for both audio and video titles.

### **A&R**

- Sought out new songwriters, singers, groups, and publishers in an attempt to enter into exclusive contracts with label for exploitation of product by company.
- Reviewed new songs, critiqued musical selections, provided creative guidance towards the development and/or refinement of new material while working with contemporary music artists in the genres of Classical, Jazz and acoustic based music.
- Acted as a catalyst and coordinator of new recording activities including conceiving, developing, and implementing recording projects of company owned songs and music.
- Conceived, developed, and implemented new recording projects and other special projects utilizing company owned materials and back catalog to generate maximum return on company's investments
- Actively sought out and solicited musical writers, lyricists, producers, and artists for musical production and deals.

### **A&R Administration**



- Prepared detailed artist evaluations, pre-emptive marketing outlines & plans, product status reports, and recording & marketing budget creation/reconciliation, prepared recording project cost summaries and forecasts, supervised label copy preparation, educated all company staff on the nature, goals, and status of new projects.
- Acted as liaison to Business Affairs, Creative Services, Sales, Promotions, and Publicity for contractual payments and other services to ensure unified "team effort" to fulfillment of goals.
- Developed and monitored recording budgets for recordings involving individual, group, small group, and orchestral recordings in the genres of Jazz, Classical, Pop, Rap, R&B, and Children's music and video combined with reconciliation during the recording process.
- Prepared recording project proposals and video production budgets; prepared project cost summaries, along with prepared recording project forecast for multiple genres, and making tour support payments.
- Provided support to Business Affairs department to ensure the prompt and timely payment & processing of AFM contract agreements; completion of all recording session paperwork and tax forms.
- Logged and tracked recording masters; maintain lists of session personnel, songs, song sequencing, gaining sample clearances, monitoring & logging of tour support.
- Negotiated recording artist, sideman, recording studio, engineer, producer, and mastering studio rates and ensuring timely payments for services.
- Met and conferred with Executive staff and all other departments to develop goals, brief on objectives on proposed and current projects, and educate all departments & staff on materials & projects.

### **Licensing**

- Administered, processed, and negotiated incoming license request for use of audio & video master recordings in television, film, radio, and advertising.
- Completed song searches, and analysis for pitching to appropriate clients for usage in television, film, radio, and advertising campaigns.
- Facilitated and followed up on product/press kit requests from clients.
- Marketed Arkadia/VIEW audio and video titles to advertising agencies and corporate brands via showcases, ticket solicitations and mailings.
- Determined rights and restrictions of use for licensing initiatives via research and with consultation from business affairs.
- Acted as liaison with artist management, and studio to create special mixes for licensing activities, as well as interacted with clients, artist management and labels to ensure effective communication.
- Managed constantly shifting music and priorities between product development staff.

### **National Promotions**

- Promoted and tracked assigned records and artists to chart and non-chart reporting stations in assigned formats with goal of securing commitments from radio programmers and music directors.
- Developed and maintained relationships with Music and program directors on national and international stations.
- Created and implemented, and assisted with planning of traditional and internet radio promotions which included: On-Air promotions, giveaway campaigns, radio contest, artist phone-in interviews, radio station appearances, radio station special performance showcases, and artist promotional tours/tour awareness support.
- Tracked and monitored budgets and expenditures of radio promotion endeavors, managed outside radio promoters, and provided input on selection of radio singles.
- Traveled to industry related trade shows to build rapport and strengthened relationships with radio personnel including program directors, music directors, and station managers.

### **Publicity**

- Conceived, developed, and wrote press releases, biographies, and other press materials in relationship to multiple genres of artists and DVD's in Classical, Dance, Jazz, World Music, Health & Fitness, Children's Educational, Pop, and Nostalgia product.
- Solicited reviews and product/artist coverage through a wide range of national and international periodicals and digital media outlets in both trade and consumer publications.
- Scheduled and coordinated artist interviews and product reviews across multi-genre platforms in trade and consumer periodicals for print and digital media.
- Tracked and monitored budgets and expenditures of outside press endeavors, manage outside press agents/representatives, and provided input on press initiatives.

#### **Tour Support**

- Worked closely with artists, artist managers, and tour promoters to secure ticket buys for internationally touring recording artists.
- Arranged supplemental ticket buys with promoters for radio/press/retail personnel.
- Arranged for supplemental ticket buys for retail/radio contest winners in areas of artist touring at both national and international venues.
- Provided promoter information, ticket prices, and payment info to business affairs department and obtain approval for all ticket buys.
- Ensured release of tickets from promoters upon payment and those tickets are forwarded on a timely basis.
- Followed up with Regional Staff to ensure all tickets are received, properly distributed, and in sufficient quantities.
- Actively sought out and solicited musical writers, lyricists, producers, and artists for musical production and deals.
- Reconciled monthly payment statements with purchase numbers, and prepare manual payment requests when required.

1995-1998

Refugee Project

New York, NY

#### **Founding Board Member**

- Worked with multi-grammy award-winning artist Lauryn Hill to establish, and develop non-profit organization to provide services for disadvantage youth. This non-profit was subsequently funded in part through proceeds from Ms. Hill's grammy winning album "The Miseducation of Lauryn Hill".
- Spearheaded and planned fundraising efforts grossing over \$1,000,000.00 in corporate and private donations.

1995-1996

RCA Records

New York, NY

#### **Independent Marketing/Promotions Consultant**

- Hired by black music department to develop marketing, sales, and promotional campaigns for newly signed artists.

1995

Forty Acres & A Mule Productions

Brooklyn, NY

#### **Producer's Assistant**

- Hired by Monty Ross & Jon Kilik to act as an on shoot assistant in fulfillment of their activities as major motion picture film producers.

#### **Additional Professional Highlights**

- Production Supervisor – David Lieberman, New Vista
- Producer – Billy Taylor, Music Keeps Us Young
- Producer – Billy Taylor, Ten Fingers One Voice
- Producer – Jimmy Greene, The Overcomer's Suite
- Video Director – Jimmy Greene in Concert, The Overcomer's Suite
- Video Editor – Jimmy Greene in Concert, The Overcomer's Suite



- Producer – Wessell “Warmdaddy” Anderson, Warm It Up , Warmdaddy
- Video Director – Wessell “Warmdaddy” Anderson, Warm It Up , Warmdaddy
- Video Editor – Wessell “Warmdaddy” Anderson, Warm It Up , Warmdaddy
- Executive Producer – Ellis Marsalis, An Open Letter To Thelonious (Platinum & Gold Edition)
- Producer – Ellis Marsalis, An Open Letter To Thelonious (Platinum & Gold Edition)
- Video Director – Ellis Marsalis, An Open Letter To Thelonious (Platinum & Gold Edition)
- Video Editor – Ellis Marsalis, An Open Letter To Thelonious (Platinum & Gold Edition)
- Producer – Ellis Marsalis, An 80<sup>th</sup> Birthday Celebration (180g German Vinyl) – 2 Disc set)
- Executive Producer – The Huntington International Jazz Festival presents THE WINNERS of the ELLIS MARSALIS International Jazz Piano Competition (Platinum & Gold Edition)
- Artistic Director – The Huntington International Jazz Festival
- Producer – Arturo O’Farrill, Legacies (Blue Note Records)

#### **Referenced Articles**

- Nu Jazz Records and Video to Enter High Definition Market Place, *JazzTimes*
- Nu Jazz Entertainment issues pianist's An Open Letter to Thelonious, the first jazz LP on iTunes, *JazzTimes*
- The Nu Jazz Virtual Label, *Jazz Note SDP*
- Nu Labels for Nu Jazz Entertainment, *Jazzed Magazine*
- Nu Jazz Launches New Methods of Music Distribution, *Downbeat*
- iTunes Makes Room for Jazz albums from Nu Jazz Entertainment, *Downbeat*
- Professionals of the Year: Top 30 Influencers in the Performing Arts Industry, *Musical America Worldwide*



# MUSICAL AMERICA MAGAZINE

## Professionals of the year

MA 30

The

## Influencers

# # 16



For this year's Musical America Professionals of the Year, we asked our readers to nominate "key influencers." These are the folks who are making a difference in our business, either by virtue of their position, their creativity, and/or their dedication—people about whom you could say, "When they speak, we listen."

### JERALD MILLER

Managing Director  
Nu Jazz Agency



"Classical, jazz, and world music are perennially behind the times in everything," argues Jerald Miller, founder and managing director of [Nu Jazz](#), a digital and traditional music marketing and distribution company for independent artists and labels. From progressive new artists like Jimmy Greene to legendary icons like Duke Ellington, Nu Jazz discovers new music and refashions classics, connecting the best of both to today's consumers using contemporary recording and distribution tools. Since its inaugural release in 2004, Nu Jazz has become the recording industry's leading digital jazz label with an impressive list of firsts, such as launching the first jazz iTunes "LP" and making all recordings available on pre-paid digital download cards.

Miller says he's helped many organizations transfer catalog material to the digital medium. But it's not been easy to move clients out of their comfort zones and into more contemporary business strategies. One example, Miller said, is that most people who want to bring their music before the public don't have Tumblr or Snapchat accounts. Nor do they make their social media posts in any language other than English.

Miller is also trying to help his clients make better use of music streaming services. He is especially excited about the global possibilities of marketing music and encourages his customers to see that "we really are a global market place." There's no reason, he argues, why a small chamber orchestra in Nevada shouldn't connect with fans in Russia, or a homegrown jazz group in Oregon can't sell albums in Turkey — Rick Schultz





**Key Regions:** International; U.S.

February 11, 2015

# *Los Angeles Times*

## **Independent music labels project promising industry future**

By Tre'vell Anderson

Beyonce's surprise digital album got plenty of attention a year ago, as did Taylor Swift's recent decision to pull her entire discography from streaming service Spotify. Both show how the music industry is changing quickly.

And panelists at the Digital Entertainment World Expo on Wednesday believe the future of digital music is bright as more and more artists adapt to it.

"The music business is going to grow and it's going to grow rapidly," said Terry McBride, CEO of Nettwerk Music Group.

John Boyle of Insomniac Events, Jared Gutstadt of Jingle Punks and *Jerald Miller of Nu Jazz Management and Consulting* joined McBride on the panel, moderated by Jeff Pollack of Pollack Music and Media Group, as they focused on the rise of independent artists and labels.

In stark contrast to the behemoth companies of years past, major record labels no longer spend time developing a large roster of artists, Pollack said. But as social media and outlets like iTunes have developed, countless others have the resources to strike it big – and independent labels are going to be the key to independent artist success, McBride said.

Boyle agreed.

"The Internet and all these new technologies were supposed to empower the whole 'do it yourself' movement," he said. "But what it's done is disseminated that. There's now too much product out there and not really enough marketing."

*Despite the ubiquity of artists trying to make it, if the artist has talent, success will come, said Miller, who used to manage Lauryn Hill during her career with rap group The Fugees.*

*"If you have great music, the cream always rises to the top," he said, especially with the advent of the "non genre-specific music lover."*

"Now you see people crossing [genre] boundaries and buying things because it's a good song or just good music," Miller said.

Because "there's no such thing as niche," anymore, McBride said, "independent labels today have to run marathons" finding the market, even if only internationally, where their artists' music will thrive.

"Every country is different in its regulatory structure and its culture so every country is a new opportunity for artists," he said.

*Conversation may be swirling about the massive shakeups in the music industry, but Miller isn't worried.*

*"The future just looks good for everybody who loves great music," he said. "There will people to buy everything, people to love everything."*



September 2023

**A. Gloria Peña**

5102 Oak Gate Ct.  
Arlington, TX 76016  
817-501-9354

**Experience:**

Retired with 37 years of service, US Army Corps of Engineers, Southwestern Division, 2012.  
Began as Student Aide at 16 years of age working at White Sands Missile Range, NM Training & Doctrine Command until 1983, with a 2-year federal break working at the University of Texas at El Paso's Contracts & Grants Office.

Employed with the US Army Corps of Engineers in 1983 in various programs, which include:

- Program Analyst, Military and Environmental Programs
- Program Analyst, Civil Works Program
- Budget Analyst, Resource Management
- Financial Analyst, Construction and Operations
- Program Specialist, Operations, Water Supply Business Line Manager

**Education:**

Northwood University, BBA, Management (Magna Cum Laude)

**Community Involvement (past):**

- Secretary, Society of American Military Engineers (Dallas)
- President, Vice President, Secretary of Arlington Independent School District Board of Trustees
- Director, Texas Association of School Boards
- Secretary, Mexican American School Board Association of Texas
- Founding and Charter Member, Arlington Hispanic Chamber of Commerce
- Charter Member, Arlington Classics Academy
- Founder & President, IMAGE de Arlington
- Charter Member, MPAC of Arlington
- Vice President, United Hispanic Council of Tarrant County
- Treasurer, Child Protective Services of Tarrant County Board
- Chairman, City of Arlington Youth and Families Board
- Vice President, Girls, Inc. of Arlington Board
- Member, Boys & Girls Club of Arlington Board
- Member, Latino Peace Officers Association
- Youth Services Director, Rotary Club of Arlington
- Education Chair, Community Relations Commission for the City of Arlington
- Arlington Chamber of Commerce, Scholarship Sub-committee & Partners In Education Committee
- President, Rotary Club of Arlington Foundation
- ... and many more

**(current):**

- Rotary Club of Arlington, Webb Scholarship Sub-committee
- Director, Water From The Rock
- Member, St Vincent de Paul Women's Guild





## Vince E. Puente, Sr.

Owner & President – Sales & Marketing

**SOS Plaza** • PO Box 612248 • D/FW, TX 75261-2248

(817) 255-8624 • [vincepuente@sostexas.com](mailto:vincepuente@sostexas.com)



**SOUTHWEST OFFICE SYSTEMS, INC.**

Your Texas-Class Document Technology Company

### Bio – September 2023

Vince Puente is a proud native and resident of Fort Worth, Texas. He is a small business owner, who understands the balance of creating value for his clients, teammates and the community. He understands the importance of making payrolls, timely payments to his vendors and a respectable bottom-line to invest in the future. More importantly he believes the Lord and family come first and foremost.

Mr. Puente received his formal education via the Fort Worth ISD and the University of Texas at Arlington. Early in his career, Mr. Puente immersed himself in education related to his skill set and industry field. It soon became apparent that this pursuit of education would be one of his ongoing, lifetime passions. As he took on additional responsibilities within **SOS**, he pursued personal education in each area. One prime example is that of marketing and advertising. With no formal education in these areas, it is safe to say Mr. Puente has built the **SOS** "brand", resulting in **SOS** being one of the most recognizable companies in North Texas. In addition, **SOS** has received national recognition within its industry and the business community.

Mr. Puente is one who believes in active participation within his community. Currently he serves on five (5) boards and advisory councils. Those include the **Finance Commission of Texas** (Governor Abbott appointee), **YMCA of Metropolitan Dallas**, **Texas Values**, **Tarrant Appraisal District (TAD)** and **Congresswoman Kay Granger's** Hispanic Advisory Council. Mr. Puente has been previously named as Businessman of the Year for the Texas Association of Mexican American Chambers of Commerce, an Aflac Civic Leader, an Honoree for The Father of the Year Awards and State of Texas Small Business Champion.

When asked what accomplishments he feels represent his vision for excellence, one he will cite is **SOS Plaza**. This is the home of his companies, Southwest Office Systems, Inc. and Puente Brothers Investments. It is a 39,000 sq. ft., Class A facility on 2.5 acres across from the American Airlines World HQ. The document technology industry considers **SOS Plaza** to be one of the best in the nation. But what is truly amazing is that his companies and **SOS Plaza** are entirely debt-free.

However, Vince is not all business. He will tell you it is his **wife, Mona, and his kids, Vincent, Jr. and Lindsay, of which he is most proud.** His family is far more important to him than any business accomplishment he could ever desire. Vince and Mona are active members of Christ Chapel Bible Church and engaged in multiple organizations that touch our community throughout Tarrant County and the Great State of Texas!

*Please see the following page*



**Principal Owner of:**

- ☐ Southwest Office Systems, Inc. ☐ Puente Brothers Investments, LLC ☐ Harvison / Puente ETAL

**Current Areas of Service:**

- ☐ Finance Commission of Texas – *Commissioner, Governor Abbott Appointee*
- ☐ Tarrant Appraisal District (TAD) – *Board of Directors*
- ☐ YMCA of Metropolitan Dallas – *Executive Board of Directors*
- ☐ Texas Values – *Board of Directors*
- ☐ Congresswoman Kay Granger - *Hispanic Advisory Council*

**Prior Areas of Service:**

- ☐ Dallas Regional Chamber – *Director/Executive Committee; Chair Small Business Initiative*
- ☐ Greater Irving Chamber of Commerce - *Director/Executive Committee, Chair Education Committee*
- ☐ North Dallas Chamber of Commerce – *Board of Directors*
- ☐ Big Brothers Big Sisters Lone Star – *Executive Board of Directors*
- ☐ Tarrant County Christian Prayer Breakfast - *Board of Directors, Secretary*
- ☐ Fort Worth Chamber – *Director/Executive Committee, Chair Local Business Development Committee*
- ☐ Texas Christian University – *Chancellor's Advisory Council*
- ☐ Casa Mañana Theatre – *Board of Directors*
- ☐ Camp Thurman – *Board of Directors and Immediate Past-President*
- ☐ Mercy Med-Flight – *Board of Directors*
- ☐ Congressman Joe Barton – *Hispanic Advisory Council*
- ☐ Fort Worth Hispanic Chamber of Commerce – *Board of Directors and Past Chairman*
- ☐ Greater Dallas Hispanic Chamber of Commerce – *Chair, Entrepreneur Investor Partner Committee*
- ☐ Texas Association of Mexican American Chamber of Commerce (TAMACC) – *Delegate*
- ☐ North Texas Commission – *Board of Directors*

**Personal Recognition:**

- ☐ Father of the Year Awards - *Honoree*
- ☐ Aflac Civic Leaders Award
- ☐ Texas Association of Mexican American Chambers of Commerce - *"Business Man of the Year"*
- ☐ Jewish Council for Public Affairs – *Israel Institute for Hispanic American Leaders*
- ☐ ESCR Bosslift – *Military Base Tours*

**Company Recognition:**

- ☐ Plains Capitol - *Well Managed Family Business of the Year Award*
- ☐ US Small Business Administration - *"Director's Choice" Award*
- ☐ Greater Dallas Hispanic Chamber of Commerce - *"Q & E Entrepreneur of the Year" Award (large company)*
- ☐ Fort Worth Chamber of Commerce - *"Small Business of the Year" Award (large company)*
- ☐ North Dallas Chamber of Commerce - *"Small Business of the Year" Award*
- ☐ NCTRCA – *"MBE Business of the Year" Award (Gold Level)*
- ☐ Sharp Electronics - *"Hyakuman Kai Elite" Award – Received four (4) times*
- ☐ OfficeDEALER - *"Elite Dealer" Award – Received two (2) times*
- ☐ TXU/Vistra Energy - *"Gold Star Supplier" Award*



## Jake Wurman

Jacob Wurman has lived in Fort Worth since 2007, but is a native Texan. After moving to Fort Worth, Jacob and his wife, Lauren, started up their family. Jacob currently lives in the area commonly referred to as "Far North Fort Worth". Fort Worth was definitely the right choice for the family to flourish. Once the prospect of a young family became reality, Jacob took to volunteering his time and effort to improve safety for school children walking to their neighborhood schools.

Jacob served on the Saratoga HOA for seven years and was president for five years. During that time, Jacob worked with Fort Worth city staff and Tarrant County officials to improve safety for pedestrians. During his time as HOA president, the community experienced severe hardships due to unpaid assessments and poor vendor performance.

Jacob worked with the other members of the HOA Board of Directors to improve communication and establish methods to help homeowners overcome their unpaid/overdue assessments. Jacob also directly oversaw all vendors and their contracts. After two years of significant changes, the neighborhood was able to operate on a leaner budget with higher performing vendors. Jacob engaged any and all questions about the neighborhood and the HOA board on public forums to ensure transparency.

At the urging of city staff, Jacob joined the North Fort Worth Alliance, which is the largest neighborhood alliance in all of Tarrant County. After serving as NFWA Chairman of Parks and Recreation, Jacob was asked to serve as NFWA Chairman of Transportation. It was during these years that Jacob discovered his love of public service and just how much was really possible when the community comes together to achieve their goals.

Jacob was as appointed to the City of Fort Worth Zoning Commission and Alliance Airport Zoning Commission by District 7 Councilman Leonard Firestone in 2021. Following the results of the 2020 US Census, Jacob was asked by Councilman Alan Blaylock to serve as the zoning commissioner for the newly created District 10. Jacob has made it his mission to promote communication and transparency at all levels of government — from the HOAs to the school boards to city councils, our citizens deserve to know what happening with their tax dollars.

Jacob is a licensed Texas real estate agent with Compass RE, Texas LLC and has been licensed since 2011. Jacob has helped thousands of homeowners reduce their property tax values over the last 10 years.

### Saratoga HOA Board

- Director at Large: 2015-2016, 2021-22
- President - 2016-2021

### Northwest Independent School District

- Northwest ISD Leadership 2016
- Attendance Boundary Committee 2017-18
- Long Range Planning Committee 2018-present

### City of Fort Worth

- District 7 Zoning Commissioner 2021-2023
- District 10 Zoning Commissioner 2023-present





## City of Crowley, Texas Mayor and Council Agenda Report

<b>PRESENTER:</b> Carol Konhauser City Secretary		<b>MEETING DATE:</b> November 16, 2023					
<b>DEPARTMENT:</b> Administration		<b>AGENDA ITEM:</b> VII-2					
<b>SUBJECT:</b>		Discuss and consider adoption of Resolution R11-2023-404 a resolution by the City of Crowley, Texas, affirming the casting of votes in the 2024-2025 Election of the Board of Directors for the Central Appraisal District of Johnson County, Texas.					
<b>COORDINATION:</b>	Finance		City Sec		Comm Dev		PW
	Dept Directo		HR		Comm Services		Other:
	City Attorney		PD		FD		Other:

### **BACKGROUND:**

The terms of service for the five (5) elected Directors of the Central Appraisal District expire December 31, 2023. The Property Tax Code requires that votes be in an open meeting by Resolution; all votes may be cast for one candidate or distributed among any number of candidates. The City of Crowley gets one (1) vote.

### **RECOMMENDATION:**

Staff recommends approval of Resolution

### **FINANCIAL INFORMATION:**

Approval of this resolution does not affect the budget.

### **ATTACHMENTS:**

1. Resolution
2. Johnson CAD Ballot



# CENTRAL APPRAISAL DISTRICT OF JOHNSON COUNTY



109 N Main St  
Cleburne, TX 76033  
Phone (817) 648-3000  
Metro (817) 558-8100  
Fax (817) 645-3105  
www.johnsoncad.com  
customerservice@johnsoncad.net

Board of Directors  
Toby Ford, Chairman  
Don Beeson, Vice Chairman  
Brenda Webb, Secretary  
Byron Black  
Vance Castles  
Scott Porter, Tax Assessor/Collector

Executive Director/Chief Appraiser  
Jim Hudspeth, RPA, RTA, CTA, CSTA, CCA

**October 20, 2023**

**The Honorable Billy Davis, Mayor  
City of Crowley  
201 E. Main Street  
Crowley, Texas 76036**

**Dear Mayor Davis:**

**Enclosed is your OFFICIAL BALLOT for election of the Central Appraisal District Board of Directors for 2024-2025. The City of Crowley is entitled to a total of 1 vote. You may cast all votes for one candidate or divide them up for two or more.**

**Your governing body should determine its vote by resolution. Please record the number of votes for the candidate(s) chosen on this OFFICIAL BALLOT, and return it to me along with a copy of your resolution before December 15, 2023.**

**Legislation prohibits ballots received after this date from being counted in the election. Please place the resolution on your agenda during November and ensure your ballot is in our office before December 15, 2023.**

**A copy of this letter is being sent to your city manager, along with a copy of the ballot; however, only you have the OFFICIAL BALLOT.**

**I cannot stress enough that the Property Tax Code requires timeliness in this matter. Please call me anytime I can be of help to you.**

**Respectfully,**

  
**Jim Hudspeth, RPA, RTA, CTA, CSTA, CCA  
Executive Director/Chief Appraiser**

**JH/jw  
Enclosures**

**cc: Mr. Robert Loftin, City Manager**



CENTRAL APPRAISAL DISTRICT OF JOHNSON COUNTY  
109 N. MAIN  
CLEBURNE, TEXAS 76033

ELECTION OF BOARD OF DIRECTORS FOR 2024-2025

OFFICIAL BALLOT

<u>VOTES</u>	<u>CANDIDATES</u>
_____	Don Beeson Sr.
_____	Vance Castles
_____	Toby Ford
_____	Duaine Goulding
_____	Paul Jones
_____	Amy Lingo
_____	Jeannie Prazak
_____	Brenda Webb
_____	John Wood



RESOLUTION NO. \_\_\_\_\_

**RESOLUTION BY THE CITY OF \_\_\_\_\_, TEXAS, AFFIRMING  
THE CASTING OF VOTES IN THE 2024-2025 ELECTION OF THE BOARD OF  
DIRECTORS FOR THE CENTRAL APPRAISAL DISTRICT OF JOHNSON  
COUNTY, TEXAS.**

This is to affirm that the City Council of the City of \_\_\_\_\_, did on  
this the \_\_\_\_\_ day of \_\_\_\_\_, 2023, cast votes as indicated below for  
the candidate(s) in the election for the 2024-2025 Board of Directors of the Central  
Appraisal District of Johnson County, Texas, in a regular meeting of the City Council.

<u>Number of Votes</u>	<u>Candidate</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

RESOLVED AND ENTERED this the \_\_\_\_\_ day of \_\_\_\_\_, 2023.

\_\_\_\_\_  
MAYOR

ATTEST:

\_\_\_\_\_  
CITY SECRETARY



**RESOLUTION NO. R11-2023-404**

**RESOLUTION BY THE CITY OF CROWLEY, TEXAS, AFFIRMING THE  
CASTING OF VOTES IN THE ELECTION OF THE BOARD OF  
DIRECTORS FOR THE CENTRAL APPRAISAL DISTRICT OF  
JOHNSON COUNTY, TEXAS.**

**This is to affirm that the City Council of the City of Crowley, Texas, did on this the 16th day of November, 2023, cast votes as indicated and as depicted in Exhibit “A” the CAD Ballot for the 2024-2025 term for the Board of Directors of the Central Appraisal District of Johnson County, Texas, in a regular meeting of the City Council.**

<u>Number of Votes</u>	<u>Candidate</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**RESOLVED AND ENTERED this the 16th day of November, 2023.**

\_\_\_\_\_  
**Billy P. Davis**  
**MAYOR**

**ATTEST:**

\_\_\_\_\_  
**Carol C. Konhauser**  
**CITY SECRETARY**



## City of Crowley, Texas Mayor and Council Agenda Report

<b>PRESENTER:</b> Robert Loftin, City Manager				<b>MEETING DATE:</b> November 16, 2023				
<b>DEPARTMENT:</b> Administration				<b>AGENDA ITEM:</b> VII-3				
<b>SUBJECT:</b> Discuss, consider, and act regarding the proposed polyfluoroalkyl substance (PFAS) class action settlements with 3M Company and E.I. Dupont de Nemours company, and authorize the City Manager to execute and submit documentation to opt-in or opt-out of the settlements.								
<b>COORDINATION:</b>	Finance		City Sec		Comm Dev		PW	
	Dept Director		HR		Comm Services		Other:	
	City Attorney		PD		FD		Other:	

### **BACKGROUND:**

The City of Fort Worth notified the City of Crowley Friday, November 10, 2023, of their intent to opt out of the PFAS class action suits with 3M and Dupont. In addition to opting out, they are requesting their customer cities also opt-out. On Wednesday, November 15, 2023, a TEAMS meeting will be held to gather further information. The deadline for the city to take action is December 4, 2023. Additional information will be available at the council meeting.

### **RECOMMENDATION:**

No recommendation at this time.

### **FISCAL INFORMATION:**

### **ATTACHMENTS:**

- 3M Class Action Short Form
- DuPont Summary Notice



**SUMMARY NOTICE OF PROPOSED CLASS ACTION SETTLEMENT**  
**AND COURT-APPROVAL HEARING**

*In re: Aqueous Film-Forming Foams Products Liability Litigation*, MDL No. 2:18-mn-02873  
This Document relates to: *City of Camden, et al., v. 3M Company*, No. 2:23-cv-03147-RMG

**UNITED STATES DISTRICT COURT, DISTRICT OF SOUTH CAROLINA, CHARLESTON DIVISION**

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**TO THE SETTLEMENT CLASS:** All Active Public Water Systems in the United States of America that have one or more Impacted Water Sources as of June 22, 2023; and all Active Public Water Systems that do not have one or more Impacted Water Sources as of June 22, 2023 and

- (i) are required to test for certain PFAS under U.S. EPA's UCMR-5, or
- (ii) serve more than 3,300 people, according to U.S. EPA's SDWIS data system.

All capitalized terms not otherwise defined herein shall have the meanings set forth in the Settlement Agreement, available for review at **[www.PFASWaterSettlement.com](http://www.PFASWaterSettlement.com)**.

**Active Public Water System** means a Public Water System whose activity-status field in SDWIS states that the system is "Active."

**Impacted Water Source** means a Water Source that has a Qualifying Test Result showing a Measurable Concentration of PFAS.

As used above, **Public Water System** means a system for the provision to the public of water for human consumption through pipes or other constructed conveyances, if such system has at least fifteen (15) service connections or regularly serves an average of at least twenty-five (25) individuals daily at least sixty (60) days out of the year, consistent with the use of that term in the Safe Drinking Water Act, 42 U.S.C. § 300f(4)(A), and 40 C.F.R. Part 141.

**Public Water System** includes (i) any collection, treatment, storage, and distribution facilities under control of the operator of such system and used primarily in connection with such system, and (ii) any collection or pretreatment storage facilities not under such control which are used primarily in connection with such system. Solely for purposes of the Settlement Agreement, the term "Public Water System" refers to a Community Water System of any size or a Non-Transient Non-Community Water System that serves more than 3,300 people, according to SDWIS; or any Person (but not any financing or lending institution) that has legal authority or responsibility (by statute, regulation, other law, or contract) to fund or incur financial obligations for the design, engineering, installation, operation, or maintenance of any facility or equipment that treats, filters, remediates, or manages water that has entered or may enter Drinking Water or any Public Water System; but does not refer to a Non-Transient Non-Community Water System that serves 3,300 or fewer people, according to SDWIS, or to a Transient Non-Community Water System of any size. It is the intention of the Settlement Agreement that the definition of "Public Water System" be as broad, expansive, and inclusive as possible.

**What Is the Purpose of this Notice?** The purpose of this Notice is (i) to advise you of a proposed settlement of certain Claims against 3M Company ("3M" or "Defendant") in the United States District Court for the District of South Carolina (the "Court"); (ii) to summarize your rights in connection with the Settlement; and (iii) to inform you of a Court hearing to consider whether to grant final approval of the Settlement (the "Final Fairness Hearing"), to be held on February 2, 2024, at 10:00 a.m. EST in Charleston Courtroom #1, J. Waties Waring Judicial Center, before the Honorable Richard M. Gergel, United States District Judge of the United States District Court for the District of South Carolina, located at 85 Broad Street, Charleston, South Carolina 29401.

**What Are the Key Terms of the Proposed Settlement?** 3M has agreed to pay an amount not less than

\$10,500,000,000 and not more than \$12,500,000,000, inclusive (the “Settlement Amount”), subject to final approval of the Settlement by the Court and certain other conditions specified in the Settlement Agreement. 3M shall additionally pay up to \$5,000,000 to cover costs incurred by the Notice Administrator in the course of executing the Notice Plan. Together, these payments constitute the “Settlement Funds.” In no event shall 3M be required under the Settlement Agreement to pay any amounts above the Settlement Funds. Any fees, costs, or expenses payable under the Settlement Agreement shall be paid out of, and shall not be in addition to, the Settlement Funds. Each Settlement Class Member that has not excluded itself from the Class will be eligible to receive a settlement check(s) from the Claims Administrator based on the Allocation Procedures developed by Class Counsel, which are subject to final approval by the Court as fair and reasonable and whose administration is under the oversight of the Special Master.

## **What Are My Options?**

**YOU CAN PARTICIPATE IN THE SETTLEMENT.** You must file a Claims Form to be eligible to receive a payment under the Settlement. You can submit your Claims Form online at **[www.PFASWaterSettlement.com](http://www.PFASWaterSettlement.com)**, or you can download, complete, and mail your Claims Form to the Claims Administrator at AFFF Public Water System Claims, P.O. Box 4466, Baton Rouge, Louisiana 70821. The deadline for a Phase One Settlement Class Member to submit a Phase One Public Water System Settlement Claims Form is 60 days following the Effective Date, and the deadline for a Phase Two Settlement Class Member to submit a Phase Two Action Fund Claims Form is July 31, 2026.

Regardless of whether you file a Claims Form or receive any distribution under the Settlement, unless you timely opt out as described below, you will be bound by the Settlement and any judgment or other final disposition related to the Settlement, including the Release set forth in the Settlement Agreement, and will be precluded from pursuing claims against 3M separately if those Claims are within the scope of the Release.

**YOU CAN OPT OUT OF THE SETTLEMENT.** If you do not wish to be a Settlement Class Member and do not want to participate in the Settlement and receive a settlement check, you may exclude yourself from the Class by completing and mailing a notice of intention to opt out. Any Person within the Settlement Class that wishes to opt out of the Settlement Class and Settlement must serve a written and signed statement entitled “Request for Exclusion” on the Notice Administrator, the Special Master, the Claims Administrator, 3M’s Counsel, and Class Counsel no later than **December 11, 2023**.

**YOU CAN OBJECT TO THE SETTLEMENT.** Any Settlement Class Member that has not successfully excluded itself (“opted out”) may object to the Settlement. Any Settlement Class Member that wishes to object to the Settlement or to an award of fees or expenses to Class Counsel must file a written and signed statement designated “Objection” with the Clerk of the Court and provide service on 3M’s Counsel and Class Counsel no later than **November 11, 2023**.

## **VISIT [WWW.PFASWATERSETTLEMENT.COM](http://WWW.PFASWATERSETTLEMENT.COM) FOR COMPLETE INFORMATION ABOUT YOUR RIGHTS**

**The Court’s Final Fairness Hearing.** The Court will hold the Final Fairness Hearing in Charleston Courtroom #1, J. Waties Waring Judicial Center of the United States District Court for the District of South Carolina, located at 85 Broad Street, Charleston, South Carolina 29401, on **February 2, 2024 at 10:00 a.m. EST**. At that time, the Court will determine, among other things, (i) whether the Settlement should be granted final approval as fair, reasonable, and adequate, (ii) whether the Litigation should be dismissed with prejudice pursuant to the terms of the Settlement Agreement, (iii) whether the Settlement Class should be conclusively certified, (iv) whether Settlement Class Members should be bound by the Release set forth in the Settlement Agreement, (v) the amount of attorneys’ fees and costs to be awarded to Class Counsel, if any, and (vi) the amount of the award to be made to the Class Representatives for their services, if any.



The Final Fairness Hearing may be postponed, adjourned, or continued by Order of the Court without further notice to the Class.

**How Do I Get More Information?** Please visit **www.PFASWaterSettlement.com** or call toll free **1-855-714-4341**. You may also contact Class Counsel or the Notice Administrator for more information:

<b>Class Counsel</b>	<b>Class Counsel</b>
Scott Summy <b>Baron &amp; Budd, P.C.</b> 3102 Oak Lawn Ave., Ste. 1100 Dallas, TX 75219 Email: ssummy@baronbudd.com	Michael A. London <b>Douglas &amp; London</b> 59 Maiden Lane, 6th Fl. New York, NY 10038 Email: mlondon@douglasandlondon.com
Paul J. Napoli <b>Napoli Shkolnik</b> 1302 Avenida Ponce de Leon San Juan, PR 00907 Email: pnapoli@NSPRlaw.com	Elizabeth A. Fegan <b>Fegan Scott LLC</b> 150 S. Wacker Drive, 24 <sup>th</sup> Floor Chicago, IL 60606 beth@feganscott.com
Joseph F. Rice <b>Motley Rice LLC</b> 28 Bridgeside Blvd. Mt. Pleasant, SC 29464	

<b>Notice Administrator</b>	<b>Claims Administrator</b>
In re: Aqueous Film-Forming Foams Products Liability Litigation c/o 3M Notice Administrator 1650 Arch Street, Suite 2210 Philadelphia, PA 19103 Email: PFASSettlement@AngeionGroup.com	AFFF Public Water System Claims PO Box 4466 Baton Rouge, LA 70821 Email: Info@pfaswatersettlement.com

**NOTICE OF PROPOSED CLASS ACTION SETTLEMENT**  
**AND COURT-APPROVAL HEARING**

*In re: Aqueous Film-Forming Foams Product Liability Litigation*, MDL No. 2:18-mn-02873  
**This Document relates to: City of Camden, et al., v. E.I. DuPont de Nemours and Company, et al.,  
No. 2:23-cv-03230-RMG**

**UNITED STATES DISTRICT COURT, DISTRICT OF SOUTH CAROLINA, CHARLESTON DIVISION**

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**TO THE SETTLEMENT CLASS:** All Public Water Systems in the United States of America that draw or otherwise collect from any Water Source that, on or before June 30, 2023, was tested or otherwise analyzed for PFAS and found to contain any PFAS at any level; and

All Public Water Systems in the United States of America that, as of June 30, 2023, are (i) subject to the monitoring rules set forth in the U.S. EPA's Fifth Unregulated Contaminant Monitoring Rule ("UCMR 5") (i.e., "large" systems serving more than 10,000 people and "small" systems serving between 3,300 and 10,000 people), or (ii) required under applicable state or federal law to test or otherwise analyze any of their Water Sources or the water they provide for PFAS before the deadline of sample collection under UCMR 5.

All capitalized terms not otherwise defined herein shall have the meanings set forth in the Settlement Agreement and the Allocation Procedures, available for review at [www.PFASWaterSettlement.com](http://www.PFASWaterSettlement.com).

As used above, "Public Water System" means a system for the provision of water to the public for human consumption through pipes or other constructed conveyances, if such system has at least fifteen (15) service connections or regularly serves at least twenty-five (25) individuals. A "Public Water System" shall include the owner and/or operator of that system and any public entity that is legally responsible for funding (by statute, regulation, other law, or contract), other than a State or the federal government, a Public Water System described in such Paragraph or has authority to bring a claim on behalf of such a Public Water System.

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**What Is The Purpose of This Notice?** The purpose of this Notice is (i) to advise you of a proposed settlement of certain claims against The Chemours Company, The Chemours Company FC, LLC, DuPont de Nemours, Inc., Corteva, Inc., and E.I. DuPont de Nemours and Company n/k/a EIDP, Inc. (collectively the "Settling Defendants") in the United States District Court for the District of South Carolina (the "Court"); (ii) to summarize your rights in connection with the Settlement; and (iii) to inform you of a Court hearing to consider whether to grant final approval of the Settlement (the "Final Fairness Hearing"), to be held on December 14, 2023 at 10:00 a.m., before the Honorable Richard M. Gergel, United States District Judge of the United States District Court for the District of South Carolina, located at 85 Broad Street, Charleston, South Carolina 29401.

**What Are The Key Terms of the Proposed Settlement?** The Settling Defendants have agreed to pay one billion one hundred eighty-five million dollars (\$1,185,000,000)(the "Settlement Amount"), subject to final approval of the Settlement by the Court and certain other conditions specified in the Settlement Agreement. In no event shall the Settling Defendants be required to pay any amounts under the Settlement Agreement above the Settlement Amount. Any fees, costs, or expenses payable under the Settlement Agreement shall be paid out of, and shall not be in addition to, the Settlement Amount. Each Settlement Class Member who has not excluded itself from the Class will be eligible to receive a settlement check(s) from the Claims Administrator based on the Allocation Procedures developed by Class Counsel, which are subject to final approval by the Court as fair and reasonable and which are under the oversight of the Special Master.

**What Are My Options?**

**YOU CAN PARTICIPATE IN THE SETTLEMENT.** You must file a Claims Form to be eligible to



receive a payment under the Settlement. You can submit your Claims Form online at **[www.PFASWaterSettlement.com](http://www.PFASWaterSettlement.com)**, or you can download, complete and mail your Claims Form to the Claims Administrator at AFFF Public Water System Claims, PO Box 4466, Baton Rouge, LA 70821. The deadlines to submit a Claim Forms are illustrated below. Regardless of whether you file a Claims Form or receive any distribution under the Settlement, unless you timely opt out as described below, you will be bound by any judgment or other final disposition of the Released Claims, including the Release set forth in the Settlement Agreement, and will be precluded from pursuing claims against the Settling Defendants separately if those Claims are within the scope of the Release.

<b>Deadline Description</b>	<b>Deadline Date</b>
Phase One Public Water System Claims Form	60 Days after the Effective Date
Phase One Special Needs Claims Form	45 Days after the Phase One Public Water System Claims Form Deadline
Phase Two Testing Claims Form	1/1/2026
Phase Two Public Water System Claims Form	6/30/2026
Phase Two Special Needs Claims Form	8/1/2026
Phase One Supplemental Fund Claims Form	12/31/2030
Phase Two Supplemental Fund Claims Form	12/31/2030

**YOU CAN OPT OUT OF THE SETTLEMENT.** If you do not wish to be a Settlement Class Member, and do not want to participate in the Settlement and receive a Settlement Benefit Check, you may exclude yourself from the Class by completing and mailing a notice of intention to opt out. Any Person within the Settlement Class who wishes to opt out of the Settlement Class and Settlement must file a written and signed statement entitled “Request for Exclusion” with the Notice Administrator and provide service on all Parties no later than **DECEMBER 4, 2023**.

**YOU CAN OBJECT TO THE SETTLEMENT.** Any Settlement Class Member who has not successfully excluded itself (“opted out”) may object to the Settlement. Any Settlement Class Member who wishes to object to the Settlement or to an award of fees or expenses to Class Counsel must file a written and signed statement designated “Objection” with the Clerk of the Court and provide service on all Parties in no later than **NOVEMBER 4, 2023**.

**VISIT [WWW.PFASWATERSETTLEMENT.COM](http://WWW.PFASWATERSETTLEMENT.COM) FOR COMPLETE INFORMATION ABOUT YOUR RIGHTS**

**The Court’s Final Fairness Hearing.** The Court will hold the Final Fairness Hearing in Hon. Sol Blatt, Jr., Courtroom of the United States District Court for the District of South Carolina, located at 85 Broad Street, Charleston, South Carolina 29401, on **December 14, 2023 at 10:00 a.m.** At that time, the Court will determine, among other things, (i) whether the Settlement should be granted final approval as fair, reasonable, and adequate, (ii) whether the Released Claims should be dismissed with prejudice pursuant to the terms of the Settlement Agreement, (iii) whether the Settlement Class should be conclusively certified, (iv) whether Settlement Class Members should be bound by the Release set forth in the Settlement Agreement, (v) the amount of attorneys’ fees and costs to be awarded to Class Counsel, if any, and (vi) the amount of the award to be made to the Class Representatives for their services, if any. The Final Fairness Hearing may be postponed, adjourned, or continued by Order of the Court without further notice to the Class.

**How Do I Get More Information?** Please visit [www.PFASWaterSettlement.com](http://www.PFASWaterSettlement.com) or call toll free **1-855-714-4341**. You may also contact Class Counsel or the Notice Administrator for more information:

Class Counsel	Class Counsel	Class Counsel
Scott Summy <b>Baron &amp; Budd, P.C.</b> 3102 Oak Lawn Ave., Ste. 1100 Dallas, TX 75219 Email: <a href="mailto:summy@baronbudd.com">summy@baronbudd.com</a>	Michael A. London <b>Douglas &amp; London</b> 59 Maiden Lane, 6th Fl. New York, NY 10038 Email: <a href="mailto:london@douglasandlondon.com">london@douglasandlondon.com</a>	Paul J. Napoli <b>Napoli Shkolnik</b> 1302 Ponce de Leon Santurce, PR 00907 Email: <a href="mailto:pnapoli@NSPRLaw.com">pnapoli@NSPRLaw.com</a>

Notice Administrator	Claims Administrator
In re: Aqueous Film-Forming Foams Products Liability Litigation c/o Notice Administrator 1650 Arch Street, Ste 2210 Philadelphia, PA 19103 <a href="mailto:PFASSettlement@AngeionGroup.com">PFASSettlement@AngeionGroup.com</a>	AFFF Public Water System Claims PO Box 4466 Baton Rouge, LA 70821 Email: <a href="mailto:info@pfaswatersettlement.com">info@pfaswatersettlement.com</a>

The paragraphs above provide only a general summary of the terms of the settlement. In the event of a conflict between this Notice and the Settlement Agreement, the terms of the Settlement Agreement control. You can review the Settlement Agreement itself for more information about the exact terms of the settlement. The Settlement Agreement is available at [www.PFASWaterSettlement.com](http://www.PFASWaterSettlement.com).